**ACADEMIC PLANNING SHEET**

**COLORADO STATE UNIVERSITY – PUEBLO**

**B.A. MUSIC**

**2013-2014 CATALOG**

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<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td><strong>Second Year</strong></td>
</tr>
<tr>
<td>ENG101: English Composition I</td>
<td>General Education Course: Foreign Language</td>
</tr>
<tr>
<td>MUS 150: Music Theory I</td>
<td>MUS 250: Music Theory III</td>
</tr>
<tr>
<td>MUS 151: Aural Skills I</td>
<td>MUS 251: Aural Skills III</td>
</tr>
<tr>
<td>MUS 118: Music Appreciation (special section for majors)</td>
<td>MUS 201: Music Performance Symposium (credit option recommended for Elective credit)</td>
</tr>
<tr>
<td>MUS101: Music Performance Symposium (credit option recommended for Elective credit)</td>
<td>Primary Ensemble</td>
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<tr>
<td>Primary Ensemble</td>
<td>Applied Lesson</td>
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<tr>
<td>Applied Lesson</td>
<td>MUS 103: Music and Computer Tech</td>
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<tr>
<td>Elective (Vocal Techniques recommended)</td>
<td>Elective</td>
</tr>
<tr>
<td>MUS 127: Functional Piano I</td>
<td>General Education Course: Social Science</td>
</tr>
<tr>
<td><strong>Total Semester Hours</strong></td>
<td><strong>Total Semester Hours</strong></td>
</tr>
<tr>
<td>15-16</td>
<td>14-15</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Third Year</strong></th>
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<tbody>
<tr>
<td>General Education Course: History</td>
</tr>
<tr>
<td>MUS 305 or 355: Music History I or II</td>
</tr>
<tr>
<td>MUS 301: Music Performance Symposium (credit option recommended for Elective credit)</td>
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<tr>
<td>Applied Lesson (upper division)</td>
</tr>
<tr>
<td>Primary Ensemble (upper division)</td>
</tr>
<tr>
<td>MUS 357: Orchestration and Arranging</td>
</tr>
<tr>
<td>General Education Course: Social Science</td>
</tr>
<tr>
<td><strong>Total Semester Hours</strong></td>
</tr>
<tr>
<td>15-16</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Fourth Year</strong></th>
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</thead>
<tbody>
<tr>
<td>Gen Ed Course: Nat &amp; Phys Science (1 course w/lab)</td>
</tr>
<tr>
<td>Electives</td>
</tr>
<tr>
<td>Primary Ensemble (upper division)</td>
</tr>
<tr>
<td><strong>Total Semester Hours</strong></td>
</tr>
<tr>
<td>15</td>
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</tbody>
</table>

In addition to requirements for the major and general education, students must complete either: A) any minor degree program listed in the catalog other than their major; or B) 18 hours of credit outside their major (courses must have a different prefix than their major). Students may not use the same credits to satisfy requirements for both the major and minor degrees. Students may not use credits taken to satisfy general education to count toward their required 18 hours.

**DISCLAIMER:** The Academic Planning Sheet is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered CSU-Pueblo.
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General Education Requirements: 35 semester hours
- ENG 101: English Composition I (3)
- ENG 102: English Composition II (3)
- Mathematics Course (3)
- Humanities Courses (9)
  - MUS 118: Music Appreciation (3)
  - Foreign Language (6)
- History Course (3)
- Social Sciences Courses (6)
- Natural and Physical Sciences Courses (8) (2 courses with labs)

Transfer Students:
Course Completed elsewhere CSU-Pueblo equivalent
(Ex: English 101) (Ex: English 101)

Foreign Language Requirements:
Student seeking the degree of Bachelor of Arts must complete one of the three options listed below:
1) Completion of the second level of a foreign language (course number 102),
   *Student may test out of the course
   *Completion of a foreign language course above 102 with a grade of C or better will satisfy the requirement
2) Completion of FL 100, Introduction to Comparative Linguistics, & ANTHR/ENG 106, Language Thought and Culture.
3) Completion of the first and second level of American Sign Language.

Institutional Graduation Requirements:
- Total of 120 semester hours, minimum.
- Complete a minimum of 40 semester hours in upper-division courses.
- Overall cumulative grade point average of 2.00.
- A minimum of 60 semester hours must be earned from a four-year institution. Of these, a minimum of 30 semester hours of credit must be earned in residence.
- Of the last 30 semester credits earned immediately preceding graduation, no more than 15 may be completed at other colleges or universities.
- All other requirements as specified in the Catalog.

Additional Major Graduation Requirements:
- Students are required to complete all major courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.
- All music majors must qualify for admission to Upper Division study by successfully completing the Junior Qualifying exam at the end of the sophomore year.
- All students must participate in appropriate Primary and Secondary ensembles as assigned each semester.
- Piano majors take MUS347 – Piano Pedagogy in lieu of Functional Piano courses.

NOTE: See the Department of Music Student Handbook for additional requirements.

Major Core Requirements: (48 semester hours)
- MUS 150: Music Theory I (2)
- MUS 151: Aural Skills I (2)
- MUS 210: Music Theory II (2)
- MUS 211: Aural Skills II (2)
- MUS 250: Music Theory III (2)
- MUS 251: Aural Skills III (2)
- MUS 280: Music Theory IV (2)
- MUS 281: Aural Skills IV (2)
- MUS 305: Music History I (3)
- MUS 355: Music History II (3)
- MUS x01: Music Performance Symposium (0) (6 sem.)
- MUS xxx*: Primary Ensemble (6) (6 Sem., 2 upper-division)
- MUS xxx**: Secondary Ensemble (2) (2 Sem., 1 upper-division)
- MUS xxx: Major Applied Lesson (12) (6 sem., 2 upper-division)
- MUS 127: Functional Piano I: Beginning I (1) (may be repeated)
- MUS 229: Piano Proficiency Completion (1)
- MUS 103: Music & Computer Technology I (1)
- MUS 303: Music & Computer Technology II (1)
- MUS 357: Orchestration & Arranging (3)
- MUS 358: Basic Conducting (2)

*Note: Piano student complete either of the following in lieu of Functional Piano courses:
- MUS 346: Piano Literature (3)
- MUS 347: Piano Pedagogy (3)

Free Electives (35-37 semester hours)

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05/23/13